

# А ТАМ ВДАЛИ — МОЯ РОССИЯ...

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Умеренно

The piano introduction consists of two staves. The right hand features a melodic line with a *mf* dynamic, starting with a half note chord and moving through several chords. The left hand provides a rhythmic accompaniment with eighth notes. The piece concludes with a *tenuto* marking over a final chord.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics: "Всег- да гру- щу, ког- да у- е - ду ку- да- ни -". The piano accompaniment is on two staves. Chord symbols above the vocal line include *mf*,  $H^6$ ,  $F\#sus$ , and  $F\#7$ . Chord symbols below the piano accompaniment include  $B$  and  $7$ .

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "\_ будь в да- ле- кий край... К те- бе во сне и- ду по". The piano accompaniment continues on two staves. Chord symbols above the vocal line include  $H$ ,  $C\#m$ , and  $A\#7$ . Chord symbols below the piano accompaniment include  $B$  and  $M$ .

Н<sup>6</sup> С# А#<sup>7</sup> D#<sup>7</sup>

сле - ду, дож - дя - ми след мой не смы - вай. А там вда -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are "сле - ду, дож - дя - ми след мой не смы - вай. А там вда -". The piano accompaniment is written in a grand staff (treble and bass clefs). The chords indicated above the vocal line are N<sup>6</sup>, C#, A#<sup>7</sup>, and D#<sup>7</sup>. The piano part includes various chords and melodic lines, with some notes marked with 'x' to indicate natural harmonics.

E<sup>7+</sup> C# F#<sup>6</sup>/H H<sup>6</sup>/F# E/C# F

- ли, в ту - ма - не си - нем, дож - ди льня - ны - е в рас - све - те

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "- ли, в ту - ма - не си - нем, дож - ди льня - ны - е в рас - све - те". The chords indicated above the vocal line are E<sup>7+</sup> C#, F#<sup>6</sup>/H, H<sup>6</sup>/F#, E/C#, and F. The piano accompaniment continues with similar harmonic support.

H G#m E<sup>7+</sup>/C#

дня... А там вда - ли - мо - я Рос -

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "дня... А там вда - ли - мо - я Рос -". The chords indicated above the vocal line are H, G#m, and E<sup>7+</sup>/C#. The piano accompaniment continues with similar harmonic support.

Для повторения

F#<sup>6</sup>/H H<sup>6</sup> C#m C#m/F# D# G#m

- си - я, мо - я Рос - си - я зо - вет ме - ня! Ле - тят, ле - //

The fourth system of the musical score is a repeat section. The lyrics are "- си - я, мо - я Рос - си - я зо - вет ме - ня! Ле - тят, ле - //". The chords indicated above the vocal line are F#<sup>6</sup>/H, H<sup>6</sup>, C#m, C#m/F#, D#, and G#m. The piano accompaniment continues with similar harmonic support.

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Для окончания расс. rit.

*C#m7* *G#m/D#* *D#* *G#m*

си я зовет меня!

*M* *M*

Всегда грущу, когда уеду  
 Куда-нибудь в далекий край...  
 К тебе во сне иду по следу,  
 Дождями след мой не смывай.

*Припев:* А там вдали, в тумане синем,  
 Дожди льняные в рассвете дня...  
 А там вдали -- моя Россия,  
 Моя Россия зовет меня!

Летят, летят весною птицы,  
 Они летят из дальних стран,  
 Они хотят дождя напиться,  
 Пересекая океан.

*Припев*

Пускай дожди пойдут густые,  
 Пускай застынет лист на льду,  
 Я слышу сердца позывные,  
 И я иду к тебе, иду...

*Припев*